

	The Talent Express Lorna Rainey (718) 278-8888 talentexpressny@gmail.com	Shea Madison Shea.Madison36@gmail.com 865.256.1243 www.SheaMadison.com	EMC Height: 5'8 Voice Part: Mezzo-Soprano w/ Belt (F#)
--	--	---	--

FILM:

The Adv. of Cheap Chad	<i>Shay (Lead) (Upcoming)</i>	Independent Feature Film	<i>Victor Chu</i>
Sure-Fire	<i>Natalie (Lead)</i>	FSU Thesis Film (SAG)	<i>Allison Izzo</i>
Zero Absolution	<i>Julissa English (Lead)</i>	Independent Feature Film	<i>Colon Foxworthy</i>
Big Wall	<i>Claire (Lead)</i>	Student Thesis Film	<i>Andrew Dudenbostel</i>
Expectations	<i>Neva Anderson (Lead)</i>	Student Thesis Film	<i>Sara Corkern</i>

TELEVISION:

Six Degrees of Murder	<i>Heather (Supporting)</i>	Discovery ID	<i>Andrea de Brito</i>
Snapped: #KillerPost	<i>Jackie (Supporting)</i>	Oxygen Network	<i>Whit Mahan</i>
Snapped: Killer Couples	<i>Kristen French (Supporting)</i>	Oxygen Network	<i>Christopher Mitchell</i>

COMMERCIAL / NEW MEDIA:

L'O'real	<i>Hero</i>	New Media	<i>Lee Baran</i>
EBAY	<i>Hero</i>	National	<i>Randy Krallman</i>
AMEX	<i>Friend 1</i>	National	<i>Kathi Prosser</i>
Brooklyn Classic Clothing	<i>Poet/Hero</i>	New Media	<i>Jason Godbey</i>

NYC / OFF BROADWAY THEATRE:

Nightmare Before Christmas	<i>Citizen of Halloween Town</i>	Feinstein's/54 Below	<i>Ashlee Latimer</i>
Julius Caesar	<i>Portia</i>	The Gene Frankel Theatre	<i>T. Gordon</i>
The Capulet Party	<i>Montague</i>	The Green Room 42	<i>Ashlee Latimer</i>
Mr. Chekhov & Mr. Porter	<i>Nina / Yelena</i>	Medicine Show Theatre	<i>Janet Bentley</i>
The Bedbug	<i>The Professor</i>	Medicine Show Theatre	<i>Elizabeth Ruelas</i>
A Philosophical Protest	<i>Phoebe</i>	The West End	<i>Camilla Crawford</i>
Medea	<i>Nurse</i>	Onomatopoeia Theatre Co.	<i>T. Gordon</i>

REGIONAL THEATRE:

A Midsummer Night's Dream	<i>Mustardseed</i>	Clarence Brown Theatre (LORT)	<i>John Sipes</i>
Spamalot	<i>Ensemble/Dance Cap.</i>	Clarence Brown Theatre	<i>Bill Jenkins</i>
RENT	<i>Mimi Marquez</i>	Clarence Brown Theatre	<i>B. Gligor/A. Graham</i>
Bare: A Pop Opera	<i>Ivy/Chorographer</i>	Clarence Brown Theatre	<i>Ethan Roeder</i>
5 Women Wearing the Same	<i>Meredith</i>	Clarence Brown Theatre	<i>Carol Mayo Jenkins</i>
4000 Miles	<i>Amanda/Lily</i>	Clarence Brown Theatre	<i>Lise Bruneau</i>
Look Back in Anger	<i>Alison</i>	Clarence Brown Theatre	<i>Carol Mayo Jenkins</i>
Threepenny Opera	<i>Vixen/Ensemble</i>	Clarence Brown Theatre	<i>Calvin MacLean</i>

TRAINING:

B.A. Theatre, University of Tennessee, 2015: Carol Mayo Jenkins, Kate Buckley, Deya Friedman, Jed Diamond, John Sipes
Circle in the Square Theatre School: Alan Langdon, Jacqueline Jacobus, Ken Schatz, Sybill Lines, Sara Louise Lazarus, Justin Boccito
On-Camera: Carol Mayo Jenkins, Paul Harrill, Amy Gossels
Vocal Training: Michelle Hakala Wolf, Kryste Andrews
Shakespeare: John Sipes, Sybil Lines, Grant Goodman
Ballet/Jazz/Tap/MT: Cindy Acosta, Justin Boccito

SPECIAL SKILLS:

Ballet, Jazz, Tap, Contemporary, Beg. Ballroom; Yogi, Horseback rider (Bare-Back, English); Beg. Handgun and Hand-to-Hand Combat;
Conversational Spanish Speaker; Ear for Dialects--Southern, British: RP, Cockney, etc.; Solfege/Sight Reader, Experienced Background
Singer, Licensed Driver, Model, Dog Walker, Video Gamer, Crossword Expert, Star Wars Lover

